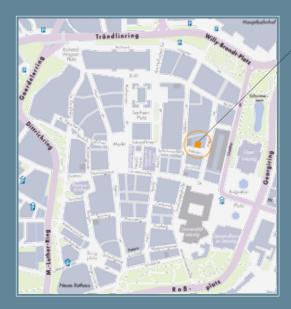


SPONSORED BY THE



Universität Leipzig Centre for Area Studies Thomaskirchhof 20 04109 Leipzig



Venue

Aula Alte Nikolaischule Nikolaikirchhof 2 04109 Leipzig

universität leipzig

INVITATION

ANNUAL LECTURE
OF THE
CENTRE FOR AREA STUDIES

Dr. Geremie Barmé

A New Sinological Approach to Xi Jinping's China

ON BEHALF OF THE CENTRE FOR AREA STUDIES,

it is my pleasure to cordially invite you to partake in the 2014 CAS Annual Lecture. This event is a special highlight of our research programme on "Cultural Encounters and Political Orders in a Global Age" funded generously by the Federal Ministry of Education and Research. This year's lecture will be presented by Geremie Barmé, a prominent scholar in Chinese culture and intellectual history as well as cultural critic, filmmaker, translator, and web-journal editor currently at the Australian National University, Canberra.

I am looking forward to welcoming you there.

Sincerely yours,

Matthias Middell

Spokesperson of the Centre for Area Studies

Date: Wednesday, 28 May 2014, 18:00

Venue: Aula Alte Nikolaischule, Nikolaikirchhof 2

Programme: Welcome and Opening Remarks

Prof. Dr. Matthias Middell

Spokesperson of the Centre for Area Studies

Annual Lecture

A New Sinological Approach to Xi Jinping's China

Dr. Geremie Barmé

Professor at the Australian National University

Afterwards, please join us for a small reception and drinks.

A NEW SINOLOGICAL APPROACH TO XI JINPING'S CHINA

"New Sinology" 后汉学 / 後漢 is an approach to the contemporary Chinese world that emphasizes a grounding in Chinese Studies informed by traditional scholarship and revived ideas as they are used in politics, thought, and culture in China today. The Xi Jinping era, inaugurated with the rise of Xi Jinping as "Chairman of Everything" since late 2012, calls for those interested in China on a more profound level to appreciate the elements of tradition and history, Marxism-Leninism and Mao Thought, and contemporary socio-political practice that are informing China and its global positioning today. This talk, by the founding director of the Australian Centre on China in the World, will discuss the challenges facing of scholars of China in this new phase of Communist Party rule.



Geremie R. Barmé is an historian, cultural critic, filmmaker, translator, and web-journal editor. He works on Chinese cultural and intellectual history from the early modern period (1600s) to the present. From 2006 to 2011, he held an Australian Research Council Federation Fellowship and, in 2010, he became the founding director of the Australian Centre on China in the World (CIW) at the Australian National University.

He is the editor of the e-journal *China Heritage Quarterly* and creator of *The China Story Project*. His most recent edited volume is *China Story Yearbook 2013: Civilising China* (Australian Centre on China in the World – Australian National University, Australian National University, 2013), with Jeremy Goldkorn, following on from *China Story Yearbook 2012: Red Rising, Red Eclipse* (Canberra: CIW, 2012), and his last monograph was *The Forbidden City* (London: Profile Books and Harvard University Press, 2008, reprinted 2012), and he edited *Australia and China: A Joint Report on the Bilateral Relationship*, a collaborative project in English and Chinese by the Australian Centre on China in the World and the China Institutes of Contemporary International Relations, Beijing, published jointly in February 2012.

His previous work includes collections (Seeds of Fire; New Ghosts, Old Dreams; and Shades of Mao), monographs (An Artistic Exile, awarded the Joseph Levenson Prize), documentary films (with the Long Bow Group in Boston: "The Gate of Heavenly Peace"; and "Morning Sun"), websites, translations (China Candid, by Sang Ye), numerous Chinese essays and two collections (西洋鏡下; and 自行車文集).

Please respond via e-mail by 22 May 2014 to: Antje Zettler, Main Coordinator, E-mail: cas@uni-leipzig.de | Tel.: +49 (0)341-973 78 84